

Columbus Art Commission  
Certificate of Approval Application EXISTING WORKS OF ART

Project Name: *Reach Out*, Relocation Project  
Franklin Park Conservatory and Botanical Gardens  
Applicant Contact: Anita Burton

September 20, 2016

### Checklist Materials

**Artist/organization project description, including how the project originated and who was involved.**

Columbus based artist, Alfred Tibor's sculpture *Reach Out* is located on the grounds of the Franklin Park Conservatory and Botanical Gardens. Commissioned by the Columbus Aids Task Force, *Reach Out* was created in memoriam of those who have died from and are living with HIV/AIDS. Tibor states, "the sculpture represents the desperation felt by so many AIDS victims and that it is asking for help for those battling HIV/AIDS". It was completed and placed on Conservatory grounds in 1992 during the Ameriflora exhibition. After Ameriflora, the piece remained on the grounds, with a red flower bed planted in the shape of a ribbon to surround the piece.

**Current photographs of artwork that completely show the piece and a contextual photo(s) of the site. Please note whether the site/building is listed as historic, or is located in a historic district.**



The sculpture *Reach Out*, depicts two elongated hands, one at fourteen feet and the other at twelve feet high, both reaching towards the sky. The piece is currently installed at Franklin Park Conservatory and Botanical Gardens. This current site is not listed as historic, or in a historic district. Individual high resolution photos can be found on electronic version of submission.

**Specific fabrication and installation materials, including any special maintenance or relocation considerations, if any.**

*Reach Out* will be moved by the staff of Columbus Art Memorial with the assistance of appropriate Conservatory staff. The owner of the company, Carmine Menduni, is a close friend of the Tibor family and has moved many of his pieces before. He was recommended to us by Eva Tibor, the daughter of the artist. Due to his relationship with the artist and his works, we feel they are the best choice in relocating piece.

Conservatory staff will take all necessary precautions to ensure the safety of staff, patrons, and the sculpture. Designated areas within the park grounds and the necessary route will be blocked off to allow for a smooth and easier move. Though we will be blocking off certain paths within the park, a majority of the paths will still be left open for visitors to enjoy the space. Our fine arts insurance company will also be made aware of the move in the case of any issues that may occur during throughout.

**Artist name and contact information (if not provided on page one of the application).**

Artist name: Alfred Tibor  
Title of work: *Reach Out*  
Artist representative: Eva Tibor  
Representative phone number: 614-572-6047  
Artist website: <http://alfredtibor.net/>

**A copy of the artist contract or agreement, if executed and available**

Not available.

**A copy of the donating organization contract or agreement, if executed and available.**

Not available.

**Describe in detail the changes being proposed (alteration, relocation, demolition) and the reason why these changes are proposed.**

Franklin Park Conservatory and Botanical Gardens is in the midst of moving forward with a capital campaign. After ten years of strengthening its foundation and building the stability needed for growth, the Conservatory now embarks on an era of transforming and expanding the visitor experience. At the heart of the experience will be a new two-acre Children's Garden. The Children's Garden will offer unstructured outdoor exploration that is much needed in today's fast-paced, over-scheduled, technology-driven world. The Children's Garden will welcome families to take notice and take part in the pulse of Ohio's natural systems through play and art in the ever-changing outdoors.

*Reach Out* is currently located within the two acres that will become the Children's Garden. As a result, the piece needs to be relocated in order to keep its integrity intact. *Reach Out* is meant to be a piece that allows for reflection. By remaining within a space designated for constant play and exploration, the environment does not allow for that reflection. The Children's Garden will also be an enclosed space for Conservatory patrons to utilize. By remaining in its current location, public access to the sculpture will be cut off allowing fewer people to enjoy its beauty and tranquility. As a highly interactive space, the Children's Garden is not an ideal location for the sculpture for safety reasons as well. Safety for the children and families in the garden as well as the safety of the piece are both a concern of the Conservatory's. By relocating the piece anyone visiting the park may view the sculpture and we can ensure that the piece and all parties remain as safe as possible.

**If relocation is proposed, provide a site plan, including foundation/support attachment, and contextual photo of relocation site. If storage is proposed, explain why and provide a discussion of issues and rationale for storage vs. relocation.**

The Conservatory would like for *Reach Out* to remain in a space that is open to anyone to enjoy. We are proposing this move of the piece to keep the integrity of the sculpture intact, while also promoting outdoor play for children in our new Children's Garden.



Photos depict the proposed site for relocation. The lake is across the path from this location. It is in an open field with trees throughout. Individual high resolution photos can be found on electronic version of submission.

Site map attached on following page.

**Include a strategy for maintenance, including a complete list of all maintenance requirements.**

Once the sculpture is in its new location, some conservation work will take place. The piece shows signs of deterioration, as a result of twenty-four years exposed to the elements. The red ribbon of flowers will be replaced around the piece in its new location as well as some more in-depth signage and interpretation about Tibor and the piece. After conservation efforts, Conservatory staff will continue to care for the sculpture.

**If alterations are being proposed, provide a detailed description of the alterations proposed (drawings may be requested) and an explanation as to why the alterations are proposed.**

Alterations not being proposed

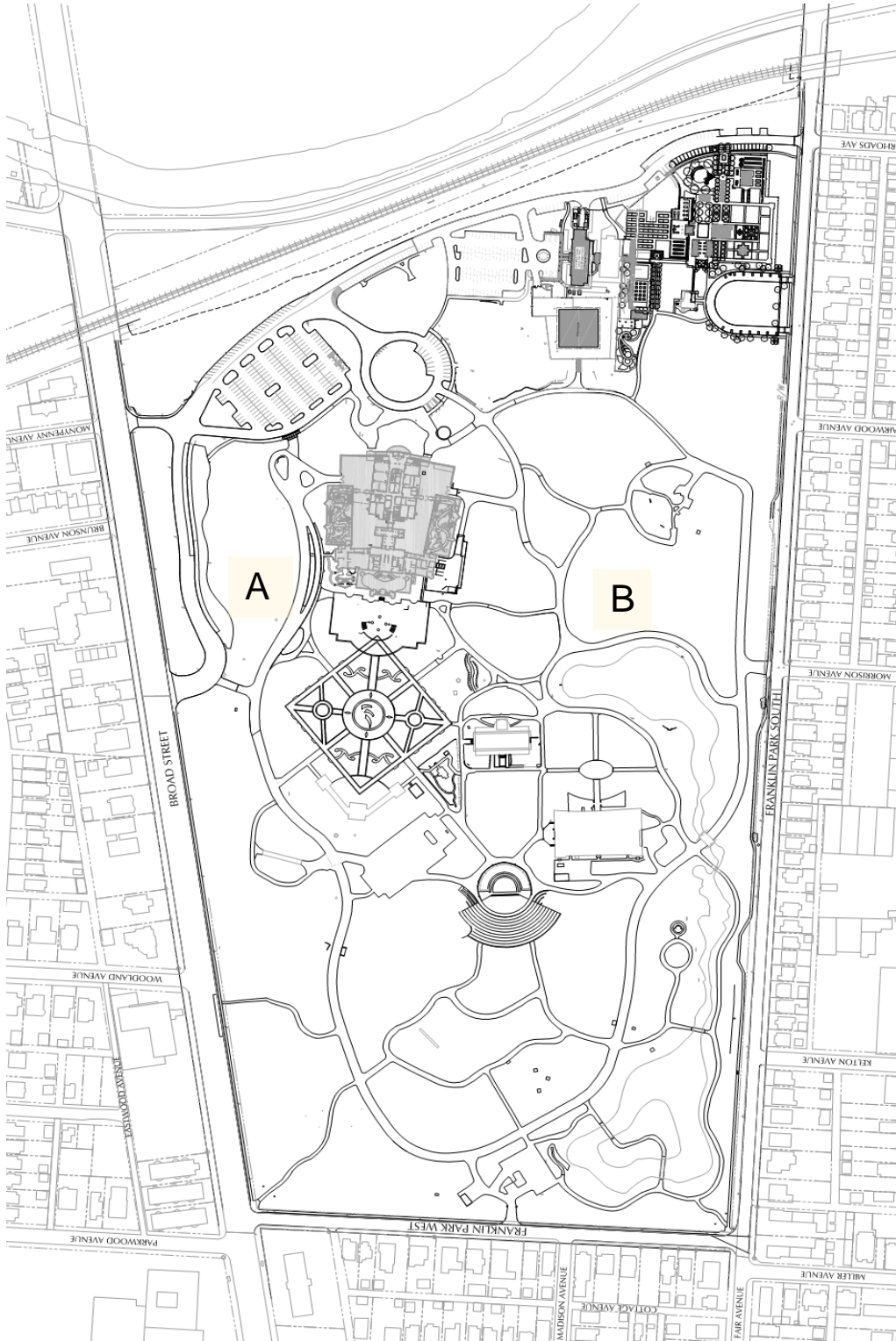
**If demolition is being proposed, provided a detailed explanation as to why it is believed necessary.**

Demolition not being proposed



## SITE MAP

Point A is the current location of the piece. Point B is the proposed space for relocation.





**A timeframe for the work to be completed.**

Construction on the Children's Garden will begin in the early spring of 2017, and relocating the sculpture is slated to be completed by the end of October, 2016. It is estimated that it should take one day to remove the sculpture and install it in the proposed site. The goal is to move the piece before the winter weather fully arrives, and not to impede with construction.

**Documentation of community process, including input and responses from neighborhood organizations, such as city commissions, civic associations and societies, if applicable.**

Not applicable.